The image shows a book cover pasted onto a weathered red brick wall. The book is titled 'BOHEMIA WALLED GARDEN' in large, bold, block letters. 'BOHEMIA' is green, while 'WALLED GARDEN' is red. Below the title is a decorative horizontal line with a diamond in the center. Underneath the line, the subtitle 'PAST, PRESENT & FUTURE' is printed in black, and 'SECOND EDITION 2018' is printed in green at the bottom. Green ivy leaves are climbing over the book and the wall.

**BOHEMIA**  
**WALLED**  
**GARDEN**

**PAST, PRESENT & FUTURE**

**SECOND EDITION 2018**

# WELCOME TO THE BOHEMIA WALLED GARDEN



Welcome to the Bohemia Walled Garden. Hidden in Summerfields Wood, off Bohemia Road in Hastings, this Victorian walled garden was built in the grounds of the grand mansion owned by the Brisco family, around the mid 19th century. In this booklet, you can get an idea of its history, from providing abundant fruit and vegetables for the wealthy Victorian family to lying neglected for decades. It's also the story of how the walled garden was turned into a cherished and well-used community garden by a group of volunteers, the Bohemia Walled Garden Association.

The next stage in the garden's history began when we were awarded a grant from the Heritage Lottery Fund to repair the fallen eastern wall. The wall is 18 metres long and required 13,000 bricks. It was rebuilt in the summer of 2018.

Join BWGA through [bohemiawga.org.uk](http://bohemiawga.org.uk). You can put your name down for a plot, visit us during our weekly opening hours or attend one of our events. Visitors and volunteers are always welcome, and keep this garden thriving within its walls.

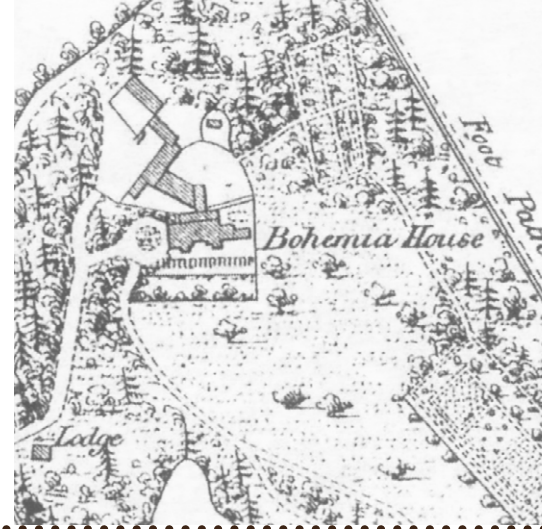


## 1794

One of the first mentions of "Bohemia" is in the Hastings Guide, which gave visitors details of fine walks in the area. It recommended stopping off at "a farmhouse called Bohemia", famous for its cream, where visitors could have tea or syllabub (an old English dish of sweetened cream).

## 1820s

A new owner, George Newnham-Collingwood, demolishes the farmhouse and starts building a grand mansion which would become known as Bohemia House. It is built in a Jacobean style, with a grand staircase and two large bay windows looking out across the grounds. In 1824 the house is sold before it was finished to two brothers, Thomas and Boykett Breeds.



## 1831

Wastel Brisco, the younger son of an aristocratic family, buys the house at auction and transforms the estate. He creates a large flower garden in front of the house, and builds a replica Roman bath, ice house and walled garden in the grounds.



## 1901

Sarah Brisco, the last surviving of Wastel's children, dies. Bohemia House goes to her niece Frances Arbuthnot.

## 1878

After the death of Brisco, his three unmarried daughters remain at Bohemia House. They open the house and grounds to the public for the first time in 1886.



## 1987

The eastern garden wall is knocked down in the 'great storm'.



## 1990

The probation service use the garden to grow vegetables.



## 1903

Summer Fields, the famous boys' prep school in Oxford, acquires Bohemia House and opens it as a branch of the school, thinking some of the more delicate boys would thrive in the sea air.



## 1966

The school closes in 1966 and Hastings council puts a compulsory purchase order on the house. It was used by Woodlands School, Tower Road, for classes.



## 1972

Bohemia House is demolished and the council plans to build a large civic centre on the land, to include the town hall, museum and an art gallery. In the end, only new police, fire and ambulance stations and the magistrates court are built.

## 2008

Local residents set up the Bohemia Walled Garden Association to restore the walled garden and bring it back into use. By 2010, it was a thriving communal space, used by local schools, community groups and individual plot holders.



## 1999

The ice house and replica Roman Bath are given Grade II listed status. Summerfields Wood becomes a local nature reserve and Friends of Summerfields Wood is formed.



## 2016-2018

Heritage Lottery Fund Grant awarded. Work completed on the rebuild of the eastern wall, summer 2018.





## BEFORE THE BRISCO FAMILY

Why this area, and this land, was called Bohemia, has long been a mystery, and not everyone has been pleased about it – one correspondent, a local councillor, wrote to the Hastings and St Leonard's Observer in 1897 suggesting it was an unseemly name because of its connotations with gypsies and unconventional living.

In the Domesday book, the land was covered by the manor of Crotteslei. By 1762, it was simply known as Mrs Collier's Land. Its next owner, General Murray, was a former governor of Quebec, and his tenant farmers included the Foster family who worked the land for at least 20 years. The Hastings Guide, published in 1794, mentions "a farmhouse called Bohemia, occupied by Mr Foster, and famous for plenty of fine cream; on which account it is much frequented in the summer by tea and syllabub parties." The name bohemia probably comes from this idea of outdoor parties.

This area had become a fashionable resort – one tenant, Anthony Crisp, had built a malthouse on the land so he could live in it and rent out the farmhouse to tourists keen to experience the seaside. A visitor, Mrs Newnham, was so taken with the house and land that her son, George Newnham-Collingwood bought it. He commissioned the mansion, Bohemia House, to be built on the site of the farmhouse. It was to be grand, with two wings, large bay windows overlooking the terrace, and gabled parapets.


*"a farmhouse called Bohemia, occupied by Mr Foster, and famous for plenty of fine cream; on which account it is much frequented in the summer by tea and syllabub parties."*



He and his wife actually lived in Hawkhurst, and sold the Bohemia mansion in an unfurnished state in 1824 to Thomas and Boykett Breeds, brothers from the Hastings merchant family. During this time, the mansion attracted some high-profile visitors. The most exciting thing to happen during the Earl of Sheffield's stay in November 1829, were the two fires in one week, caused, reported the local paper, "by one of the female servants who, in a fit of delirium, had set fire to the curtains".

In May 1830, Princess Sophia of Gloucester, the niece of King George III, arrived at the house, and stayed for three months. She celebrated her birthday in the town, where bells pealed and a royal salute was fired from the Stade. "No situation on the coast," noted the local paper, "can be said to rival this spot in beauties of romantic scenery, in fertility and richness of picturesque views."





# Syllabub

*Ingredients*

570ml/1 pint sherry or white wine  
 $\frac{1}{2}$  grated nutmeg  
 Sugar to taste  
 900ml/1 $\frac{1}{2}$ pt milk


*Method*

Put the wine into a bowl, with the grated nutmeg and plenty of pounded sugar; and add it to the milk.

Clouted cream may be held on the top, with pounded cinnamon or nutmeg and sugar; and a little brandy may be added to the wine before the milk is put in.

In some countries, cider is substituted for the wine: when this is used, brandy must always be added. Warm milk may be poured on from a spouted jug or teapot; but it must be held very high.

Recipe from Mrs Beeton, BBC Recipes





Princess Sophia of Gloucester



## 1831 - 1901 THE BRISCO FAMILY

The advertisement read: "For a Nobleman or a Man of Fashion desiring a Residence on the Coast". Bohemia House was for sale again.

The auction catalogue described how it stood "in the bosom of the hills, the grounds falling from it in front of a woody ravine". The manor house had several rooms on the ground floor for entertaining, as well as five bedrooms and a dressing room on the first floor; it also had servants' quarters and a stable yard with room for six horses.

It caught the attention of Wastel Brisco. The Briscos were an aristocratic family whose seat was Crofton Estate in what is now Cumbria, but the family also had a Hastings branch, and Wastel, the younger son, was after his own grand house. He made it even grander. He bought more land, and had a wall built around his estate by his bricklayer John Jinks. Two statues of greyhounds – from the Brisco coat of arms – were installed in front of the house, and he built an ice house (to keep food cold) and replica of a Roman baths in the grounds.

He also built the walled garden. It was about 70 metres long, by 26 metres wide, and



Roman Baths in Summerfields Wood

the four-metre-high walls were built from sandstone and good quality bricks. The Gardener's Magazine, an influential periodical, ran a report on the grounds in 1841 which described the walled garden, noting the iron loops built into the wall, with willow rods threaded through to train the trees to.

The walled garden – as well as a glasshouse, grape house and further garden to the east of the house – would have supplied the Brisco family with fresh fruit and vegetables. The abundant garden would have been tempting for light-fingered locals too – in 1875, the local paper reported that a young man had been arrested for stealing peaches, apples, raspberries and grapes from the grounds. When he was caught, his jacket pockets were stained with raspberry juice.



After Wastel Brisco died in 1878, his three daughters, Maria, Eliza and Sarah,

remained in the house (they divided their time between Hastings and a London townhouse). Although they were intensely private, they did open the grounds to the public for the first time. The Brisco sisters supported several charities in the town, and donated the building which became the Beau Site Convalescent Home (now called White Rock Mansion, you will find it on the corner of White Rock Gardens).

When it opened in 1886, they threw a garden party to celebrate, and raise funds. "It is remembered that for a very long time," noted the report in the local paper, "the [garden] in question, known to be peculiarly beautiful and much favoured with Nature's bounteous charms, has remained a mysterious and, to the general public, altogether unknown land". It reported how a large choir and band entertained the guests, and how the fruit gardens, paths, lawns, and the Roman bath "impressed one and all, and drew forth many warm expressions of admiration".

*"...known to be peculiarly beautiful and much favoured with Nature's bounteous charms, has remained a mysterious and, to the general public, altogether unknown land"*



The Ice House

Another garden party, this time for the Conservative association, was held in 1898. A palmist read fortunes, and another woman gave a lecture on physiognomy, the Victorian craze for the pseudo-scientific idea that you could tell a person's character by their facial appearance. People could fish in one of the ponds, and afternoon tea was served on the lawn. In the evening, according to the local paper, "Several thousands foregathered in the fields opposite Bohemia House in the evening where roundabouts, coconut shies and similar pastimes were indulged in."

In 1890, Sarah Brisco was the last remaining of Wastel's six children, and she died in 1901. But this is not where the Brisco family story ends. Recently Mary Sue Powell, a distant relation of Wastel Brisco, who lives in Texas, visited Hastings and was very pleased that the walled garden is still in use.



# JOHN JINKS

The walled garden is around 70 metres long, by 25 metres wide, and is made from more than 100,000 bricks. The man who built the garden is believed to be John Jinks, a local man who had been part of the America Ground community in Hastings, where he had run a clothes shop. When he – along with the other squatters – were evicted in 1835, Jinks moved to Bohemia, where many other members of his extended family were living. A talented bricklayer, he built Bohemia's first pub, The Wheatsheaf. It is also very likely he built many of the features of the Brisco estate, including the sandstone wall along Bohemia road, the ice house and the walled garden.

Built on a south-facing slope, the garden walls are constructed in good quality Ashburnham bricks, and sandstone in places. It would have been very expensive. Its location, suggests local historian Heather Grief, in the grounds on the path to the "Roman" bath and its impressive sandstone southern wall, means it could have been "on show" to guests – they might have even picnicked here among the fruit trees.

Jinks was probably in his forties when he built the walled garden, and he was still recorded as a bricklayer in his seventies. The Jinks family still has a connection to the walled garden – one of the members of the BWGA is John Jinks' great-great-granddaughter.

## 1901-2008 SUMMER FIELDS SCHOOL & DEMOLITION OF BOHEMIA HOUSE



After the death of Sarah Brisco in 1901, Bohemia House (as well as other property and the Newtown Hall estate in Montgomeryshire) went to her niece Frances Arbuthnot.

The Oxford boys' prep school Summer Fields had been searching for an outpost on the south coast, to suit some of the more fragile boys, and they found Bohemia House in 1903, drawn by its proximity to the sea but also its secluded grounds. E.D. Compton, the headmaster, and his wife, set up the school with just 11 boys.

A history of the school noted that the grounds were "a paradise...playing in the woods and making dams on Sunday afternoons were particular high spots of the week." In 1940, during the war, the boys were evacuated to the main Oxford school and the town council moved into the house. "If there is any truth in the argument that our surroundings affect our lives and our work," remarked the gossip column in the local paper, "what, I asked myself, will be the effect of such a magnificent pastoral setting on the minds and activities of our Town Hall staff!"

One activity was putting a Luftwaffe bomber, which had been shot down somewhere in the south, on show in the grounds.

People were charged sixpence to view it, to raise funds for a campaign to buy a Spitfire plane (100,000 shillings were needed).

After the war, Summer Fields school returned, and remained open for another twenty years, although numbers dwindled – at its high point it had 65 boys, but by the time it closed in 1966, just two were registered.

Local children probably made more use of the grounds. In the early 1960s, when Nigel Sinden was about 12, he and three or four friends would get into the walled garden on their way into the town centre, taking Brisco's Walk from their homes in Silverhill, and help themselves to pears from the orchard there. "The wall was down, and there were always ways to get inside," says Sinden, who is now Mayor (2016). The school, which was still running then, can't have used the walled garden as it was very overgrown. "The biggest problem was the brambles, which you had to get past. We called it the secret garden."

In 1966, Hastings town council bought the house and grounds under a compulsory purchase order. In the 1960s, architects and town planners embarked on a nationwide destruction of many Victorian



buildings, which they viewed as vulgar and outdated. In Hastings, Bohemia House was earmarked for destruction, to be replaced with a civic complex including council offices, a museum and art gallery.

It was demolished in 1972, and although the fire, police and ambulance stations, and law courts were built, the rest of the plans never materialised. Temporary buildings were constructed on the site of the house, which recently housed the register office before making way for a small housing development.

All that remains of the grand estate is the ice house, Roman bath and walled garden. Even the name Bohemia for the land didn't survive – it is now known as Summerfields. For a while in the 1990s, it was taken on by the probation service, where people who had been given a community sentence grew vegetables to be used by the Salvation Army, but after that it was abandoned and unloved. Trees seeded themselves within its walls and brambles grew high.





## 2008 BWGA FOUNDED

For years the garden lay neglected. Ivy covered the walls and a sea of stinging nettles surrounded it.

In 2008, a number of local people, including Susan Thomson, Bob Hart, Chris Jukes and Judy Clark, became interested in restoring it and the Bohemia Walled Garden Association (BWGA) was formed. "You could see it was a beautiful walled garden that was totally neglected," says Thomson. "It was so overgrown, you couldn't see the back wall."

The BWGA negotiated a lease with Hastings council and volunteers set about clearing the overgrown site, usually meeting for a couple of hours every Sunday morning. "The bramble had taken over," says Hart. "There were lots of tree saplings. The tree that still stands in the garden now is a typical example of the ones that had sprung up, which we cleared."

In Spring 2010, temporary steel fencing had been put up where the east wall had been – most of the damage had been done when

trees fell on it in the 1987 storm – and that year the first plants and vegetables were planted. By the end of 2011, the garden was almost unrecognisable – a lawn had been laid, and vegetable and flower beds created.

The BWGA had always intended that it should be a community garden, to be used and enjoyed by local people and groups. In 2018, Christchurch School joined us, making a plot for the children. In addition that year a well-being group run by Recovery College (NHS) acquired a plot as well. The pre-school group Treasure Tots have been visiting the garden regularly from 2015.

Over the years, other improvements have been made thanks to small grants. An Awards 4 All grant was obtained to install the waterless toilet. A grant from the Sussex Gardens Trust enabled the purchase of the marquee. Fundraising events help support the day-to-day running and development of the garden including creating terraces and planting fruit trees, a willow arbour, a shelter and tool shed. There are 36 plots that can be rented and also free educational areas.





## HERITAGE BORDERS BY SUSAN THOMSON

From the very start, the BWGA wanted to acknowledge our respect for Nature and for Heritage. This was reflected in our planting of two communal borders.

The Nature Border has been stocked with many different herbs, which provide insects with irresistible nectar. Most of the shrubs in that border have been donated and provide height and structure. The most successful plant has been the mint, which spreads effortlessly and was very popular with honey bees.

The Heritage Border was initially planted with vegetables that are recognised as going back to Edwardian or Victorian times. Since then, we have filled it with plants generously donated to the garden. Every year we grow sunflowers, purely for the pleasure it gives everyone. We also have the hollyhocks which have self-seeded themselves from the original plant brought from my garden. More recently the echiums have joined the ranks of statuesque plants.

And so the borders continue to evolve...



# HERITAGE LOTTERY FUND PROJECT

Restoration & Development of the Bohemia Victorian Walled Garden for Heritage, Learning and Enjoyment



In 2016 The Bohemia Walled Garden Association was awarded £97,000 from the Heritage Lottery Fund to 'Restore & Develop the Bohemia Victorian Walled Garden for Heritage, Learning & Enjoyment.'

We raised £4,000 at events, as well as donations, over four years for the wall restoration. We are thankful to all who helped in many ways to support us in this venture.

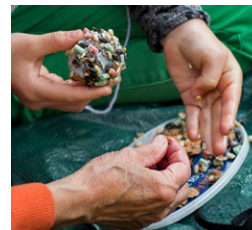


## NATURAL HISTORY DAYS JULY & AUGUST 2016



### FLOWERS & WOODLAND ANIMALS

We had botany experts who came to tell young naturalists how to identify flowers. They learned about woodland animals through stories, games and art, and made clay animals. A (taxidermied) badger and squirrel were brought from the Hastings Country Park. Two workshops were also delivered to school groups.



### BIRDS & MOTHS

Lucy Bowyer from Sussex Wildlife Trust came to talk about birds and we made bird feeders. Crystal Ray, a moth expert, showed us the beauty of moths. She talked about them and we released some into the sunflower border. It was great to have events that were of interest to parents as well as children.

## HERITAGE OPEN DAY SEPTEMBER 2016



Hahahopscotch provided traditional games that were very popular with the children and some adults joined in!

The produce stall and the refreshments with 'tasty cakes' did very well as usual.

There was a good audience for the Victorian Garden Songs by Laura Heales. The talk on Victorian Kitchen gardens by Tony Howard was well received and very informative.

The first edition of the Bohemia Walled Garden booklet 'Past, Present and Future' edition one was launched. A digital copy is available on the website.



## PUMPKIN & APPLE DAY OCTOBER 2016



Thanks to funding from the Heritage Lottery Fund we were able to have a talk by Peter May from Brighton Permaculture about Sussex apples and the Community Chef in his outdoor kitchen made some tasty apple dishes. An apple press was hired to demonstrate an old tradition so freshly squeezed apple and pear juice was enjoyed, it was delicious. Greenway Fruit Farm brought locally grown apples and pears for sale and kindly donated some for the fruit pressing. The homemade pumpkin soup proved very popular and all sold out. Children enjoyed the pumpkin carving and art activities.



## HORTICULTURAL WORKSHOPS MARCH 2017



In March 2017 a series of workshops were held on a variety of subjects, including what to grow - when and how, soil and propagation, bugs, rotation of crops, diseases and control, companion planting, wildlife gardening and flower growing, and alternative ways of gardening for small plots.

A comprehensive list of books and websites relating to the workshops was given to those attending and is available on the website.

Follow-ups to these four sessions have included a plot holders gathering, and talks by local permaculture expert Anna Locke, a lecture by a herbalist, Ben Fairlight Edwards, on medicinal plants and a demonstration on pruning. A Mulberry tree, two Sussex apple trees and a Medlar have been planted as part of the project and are all heritage trees. A group of members are to oversee and develop the fruit area and small orchard at the garden to take forward the learning gained.



## NATURE ACTIVITY SHEETS



These activity sheets include lists of bees, moths and flowers that can be found in the garden and Summerfields Wood.

Everyone, including teachers and parents, can use them with children to encourage outdoor learning and fun. The sheets are based on activities delivered at the garden.

These can be downloaded from the web site under the 'Education' link. There is also a list of relevant websites, and local organisations that offer nature activities.



## SIGNAGE & WAY-MARKERS



These installations make the garden more accessible and provide more information about the Victorian Garden and the surrounding Summerfields Wood, a Local Nature Reserve.

The large information board was purchased from Fitzpatrick Woolmer. Graphic design is by Kristina Alexander of Super 8 Design and animal drawings are by Danielle Castolino. The board was installed by Ranger Nick Hennessy from Hastings Borough Council with the help of a group of young people and staff from the Education Futures Trust (EFT) and garden volunteers. A small board for the members notices is now inside the garden.

Local Wood Artist Nick Meech presented his designs for the animal way-markers, made using local wood. Banners are displayed on the way-markers when there are events.

Nick also ran three woodwork sessions at the garden for local charity Education Future's Trust, a home education group and at the Pumpkin Day event in 2017.



# EAST WALL RESTORATION & PATH



Four quotes for these works were collected in May 2015. Local contractor, Michael Blanch, hard landscaping and specialist builder, was appointed for the restoration.

During 2016 and 2017 Michael worked constantly with the Bohemia Walled Garden Association (BWGA), Hastings Borough Council (HBC), and Structural Engineer Roger Bunny to consider the structure of the existing southern wall and methods to join it to the new wall. HBC awarded BWGA a grant for the extra work.

Building commenced on 11th May 2018. The path was laid on 15th June. The builders completed the wall and path construction on 27th June, in record time.

The wall looks artistically pleasing and reflects the care taken in the selection of the bricks and the skill in creating the intricate details and long stretches of brickwork. This excellent reinstatement restores the Victorian Walled Garden and makes it a much safer community space.

A film documenting the build, 'The Wall Goes Up' by Alex Potterill and colleagues, will be available to view on the web site.



## WALL BUILD FACTS FROM MICHAEL BLANCH, SPECIALIST BUILDER

Large sandstone quoins were replaced  
16000 handmade imperial bricks were blended together to match existing walling

The wall laid to English Bond,  
in 15 tonnes of lime mortar with 5 tanks of water used (5,000 litres)

The brick pier on the external aspect of the wall has an internal steel bar that supports the join of the new and old wall.

27 metres of new coping stones cap the finished wall



## CELEBRATION & TRADITIONAL SKILLS DAY OCTOBER 2018



This event was to celebrate the completion of the wall and path construction and all the Heritage Lottery funded events and activities from 2016 to 2018.

It included displays of traditional skills, spinning, rope making, hurdle making, the use of natural dyes and apple tree pruning. A talk by Mary Sue Powell of the Brisco family and the planting of 2 Sussex apple trees.



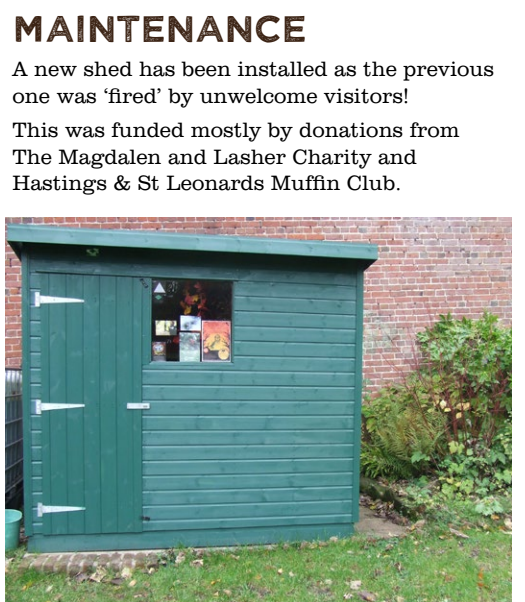
## Special Thanks

The Heritage Lottery Fund  
Michael Blanch and his team  
Hastings Borough Council  
(Estates, Open Spaces and Legal Departments)  
HBC Ranger Nick Hennessy  
Roger Bunny, Structural Engineer  
Hastings Voluntary Action  
(Legal Advice)

# NON HLF EVENTS

2016-2018

The BWGA holds fund raising events each year to enable the garden to be maintained and developed. These are only possible because of a regular team of volunteers.



## MAINTENANCE

A new shed has been installed as the previous one was 'fired' by unwelcome visitors!

This was funded mostly by donations from The Magdalen and Lasher Charity and Hastings & St Leonards Muffin Club.

## THE FUTURE

The area in front of the new wall had to be levelled for future use. Plans are in place to make this a social area for adults and children to enjoy. The fruit and orchard area is to be developed by a group of garden members.



## A COMMUNITY GARDEN

The garden welcomes all. It can be a haven to relax, to play, have a picnic and to work. It is run completely by volunteers and there are always many jobs to do. We welcome more volunteers, who are needed for events, committee work and trustee roles.

The garden is open for tasks and visits on Wednesdays and Sundays 10 -12 during the growing season March to November (weather permitting).

The BWGA hope that the garden is a safe and happy place all to enjoy the wonders of nature, to make friends and be healthy.

To join the BWGA or ask for a plot click 'Get Involved' on the website [bohemiawga.org.uk](http://bohemiawga.org.uk). Follow us on Facebook.

## THANKS TO...

Heather Grief, Bob Hart, Susan Thomson, Mary Dawson and Nigel Sinden for providing a large amount of help, information and photographs.

Booklet Design & Photography: Kristina Alexander, Super 8 Design

Photography, Illustrations: Danielle Castelino

Research & Copywriting: Emine Saner

Photography & Editing: Mary Dawson

Printing: Martel Colour Print, Silverhill

Thanks to Hastings Borough Council and the Rangers for their continued support.

Special thanks to the late Chris Jukes. Chris was a founding member who wrote BWGA's first business plan and the idea for community plots.



## RESEARCH & SOURCES

Bohemia Farm to Summerfields Estate: a History, by Heather Grief (2010) is a detailed history of the land and house.

The Bohemia Walled Garden Association website [bohemiawga.org.uk](http://bohemiawga.org.uk), has information and photographs.

There are several websites which have a wealth of information, including Bohemia Brisco, [bohemiabrisco.weebly.com](http://bohemiabrisco.weebly.com) and 1066.net

The photos of Summer Fields School were donated to the Bohemia Village Voice by Mr Lee Browning. They were originally photographed and published by J H Blomfield at Royal Studios, 44 Robertson Street, Hastings, Sussex

You can find more information on our website [bohemiawga.org.uk](http://bohemiawga.org.uk), and our Facebook page.

## AND FINALLY...

MANY people have contributed to the garden development over the years. A few who have been there from the beginning and are still active: Susan Thomson, Lesley Bruce, Darren and Mat Windley.

Charity Trustees 2018

Susan Thomson, Mary Dawson, Darren Windley, Dot Hill, Christine M'Baye, and Nigel Sinden

Registered Charity 1167167

# BOHEMIA WALLED GARDEN



AN ACCESS TO NATURE  
MAP

BY MARTIN FELESTAD



## OPENING TIMES

March-November,  
Most Sundays & Wednesdays  
10am - 12 noon

BOHEMIAWGA.ORG.UK  
INFO@BOHEMIAWGA.ORG.UK



# SUMMERFIELDS WOOD